

Giulia Suciu, *An Insight into the Syntax of the Simple Sentence*, Palmart Kiado, Hungary, 2017, 274 pag.

The book *An Insight into the Syntax of the Simple Sentence* by Giulia Suciu is a comprehensive introduction to current syntactic problems. It supposes no previous knowledge and terms are defined as they are introduced; but it gives a fairly rigorous and technical treatment of a wide range of topics and brings the reader to an advanced level of understanding.

It deals fully with those aspects of the subject which are currently most studied, and most rapidly developing. It deliberately draws out the parallelism between traditional grammar and transformational syntax, in more detail than the other books yet published. It also corrects some misleading statements on the relationship between traditional grammar and modern linguistic theory. It gives more than usual space to the discussion of semantics and grammatical categories.

The book is structured into 9 units, each dealing with an important aspect of the syntax of the simple sentence: types of sentences, syntactic phrases, the subject, the predicate, the agreement between the subject and predicate, objects and complements, adverbial modifiers, inversion etc. Each chapter starts with a diagnostic test, testing the reader's knowledge on the issues discussed in the respective chapter. The theoretical input is followed by a wealth of exercises, whose key may be found at the end of the book.

This book is written in a very accessible style, with a range of well-chosen examples that will engage the imagination of students and teachers. This accessible textbook is unique in offering students hands-on practical experience of syntactic/textual analysis focused on the everyday language. Written in a clear, user-friendly style by an experienced writer and teacher, it combines practical activities with exercises, accompanied by commentaries which show how language is used. There are suggestions for further research and activities. A core book for syntactic analysis. It examines some of the most common linguistic feature to be found in everyday speech.

This book makes grammar practice interesting. Rules are easy to understand and remember; exercises entertain as well as teach. Learners who want to use the book for self-study are guided in their learning and teachers who want to use the book in class will find extra exercises for group work. The grammar explanations and rules are short and clear and the information offered is about the grammar of speech as well as writing. And above all the book has simple reliable examples in real English.

The problems studied by Giulia Suciu are, beyond any doubt, of scientific interest both for the syntactic analysis and the analysis from a broader linguistic perspective. The book captures the reader's attention from the very beginning through the rich argumentation, the polemic spirit, elegant and documented, as well as the richness of argumentation, the efficient handling of the topic under discussion, and it proves a good mastery of the research in the domain. It is difficult to show, even selectively, the complexity and the force of the investigation which is still easy to follow thanks to the clarity of the expression.

In addition, the analysis of the present textbook obliges us to underline the original interpretations, presented in elegant English. We also have to mention the remarkable capacity of synthesis which gave the author the possibility of organizing and mastering a great amount of information. The problems are presented convincingly and, as a consequence, offer interesting solutions. It is of special interest the remarkable analysis which is conducted with precision and terminological accuracy, the exemplary way in which the bibliography is used. This work demonstrates that the author is an accomplished researcher, having analytical experience, and the power to synthesize at theoretical level. The subject is treated with passion and scientific precision, showing the author's real competences in the study of the syntactic phenomenon.

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